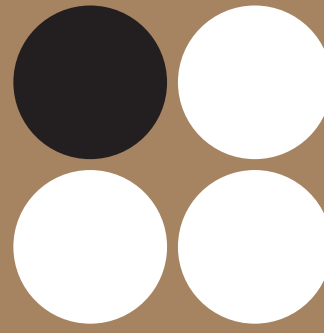




DEGREE IN FINE ARTS

THE DEGREE CONFORMS TO EUROPEAN HIGHER EDUCATION AREA GUIDELINES
COLLEGE OF FINE ARTS, CUENCA / UCLM





DEGREE IN

FINE ARTS

The degree conforms to European Higher Education Area guidelines.*

AREA / ARTS AND HUMANITIES
CENTRE / FACULTY OF FINE ARTS.
UNIVERSITY OF CASTILLA LA MANCHA, CUENCA
COURSE DURATION / 4 YEARS
INAUGURAL YEAR / 2010/2011

College of Fine Arts, Cuenca / UCLM

The degree course in Fine Art has been designed as a response to the state of constant change to which development of and research into art practices are subject. A commitment to meet this challenge has been the founding principal governing the course's specific identity alongside the faculty's ongoing vocational commitment to innovation.

COURSE STRUCTURE

The Fine Art degree lasts four years of which the first three develop subject content progressively. In the fourth year the student follows compulsory end of degree subjects and will also choose between a range of options which are grouped into three itineraries leading to final degree specializations: Plastic Arts, Visual Arts, Image Technologies. Students may also take a combination of subjects/options from these three groupings, providing they are awarded sufficient credits for the completion of the degree.

1st YEAR	60 ECTS
SUBJECTS I	Creative Production Techniques
48 BT	- Painting I - Sculpture I - Drawing I - Introduction to Image Technologies - Systems of Spatial Representation - The Printed Image I
SUBJECTS II	Contexts of Art, History and Aesthetics
12 BT	- Visual Arts History I - Contemporary Art Theory and Criticism
2nd YEAR	60 ECTS
SUBJECTS I	Creative Production Techniques
48 C	- Installation - Sculpture II - Painting II - Drawing II - Photography I - Introduction to Design
SUBJECTS II	Contexts of Art, History and Aesthetics
12 C	- Aesthetics of Modernity - Visual Arts History II
3rd YEAR	60 ECTS
SUBJECTS I	Aesthetics, History and Art Practices
60 C	- Idea, Concept and Process - Painting III - Sculpture III - Video I - Graphic Design I - Visual Arts History III - Art and Identity - Art, Technology and New Media - Cinema History I - Photography History
4th YEAR	60 ECTS
SUBJECTS II	Final Degree Project
15 C	- Final Degree Project
SUBJECTS III	Plastic Arts Projects
45 OP	- Drawing III - Other Art Practices - Painting Studio - Sculpture Studio - Cultural Studies - Systems of Spatial Representation II - The Philosophy of Art - Art and Society - Art and the Culture Industry - Conceptual Art - Sculpture: Interaction with Context
SUBJECTS IV	Visual Arts Projects
45 OP	- Visual Culture Critical Studies: Gender, Technology and the Information Society - Visual Arts and Literature - Other Cinemas - Cinema History II - Film Studies: Screenplay and Filmmaking - Video II: Photo direction and Camera Operation - Photography II - Video Art Practices - Nature: Art Practice and Intervention - Visual Practices in Activism and Feminism - Aesthetics of Contemporary Audiovisual Practices
SUBJECTS V	Image Technology Projects
45 OP	- Photo Print History - Art and Interactive Technology - Graphic Design II - The Printed Image II - Digital Design - Sound Art - Communication Theory - Drawing: Form and Representational Systems in Art, Science and Technology - New Media Art - 3D Digital Imaging - Interfaces
SUBJECTS VI	Work Placements, Professional Practice
4,5 OP	

GENERAL AIMS OF THE DEGREE

1. To provide the student with the necessary skills for applying his/her knowledge to independent creative processes and/or interdisciplinary experimentation, in such a way that he/she may develop art practices in all kinds of formats, media and cultural contexts.
2. To prepare the student for professional art practice that will allow him/her to make a commitment to the realities of the contemporary situation and earn the full social recognition of his/her achievements.
3. To enable Spanish graduates to accede to post-graduate studies both nationally and internationally.

SPECIFIC AIMS OF THE DEGREE

1. To acquire the ability to identify and understand art problems through practice and experiment, stimulating processes of perception and conceptualization of the aspects of reality appropriate to artistic treatment.
2. To acquire the skills necessary for developing art production processes through knowledge and experience of different media, techniques and technologies, for critical thinking about student's own work and for an awareness of the context in which it develops.
3. To acquire an awareness of the problems defined by other artists as well as the solutions found to them, the criteria applied to such problems and their reasoning.
4. To acquire knowledge of the diverse functions of art within the varying socio-cultural contexts in which art practice(s) develop.
5. To acquire knowledge of the culture industry as well as the location and structuring of the centres of decision-making relative to the industry.
6. To acquire the skills necessary for forming strategies for art production through the realization of projects either individually or in a team, in the full awareness of art's transformative potential as an active agent in the configuration of culture(s).
7. To acquire training appropriate to professional development based in first-hand experience of art practice and other academic studies as the identifying basis of the Fine Art graduate's professional profile (see Graduate Profile below).

ENTRANCE REQUIREMENTS

For this degree course there are no special entrance criteria except for those established by the legislation governing University entrance in general and the limited number of places available to incoming students.

GRADUATE PROFILE

The professional profile of the fine arts graduate is defined by wide-ranging and general training in visual art practices that include all the different media and their application required for complete professional development following a variety of career paths. The graduate is equipped for professional practice either working independently or for some other entity, in public or private sector organisations, as part of a mono-disciplinary or multi-disciplinary team. He/she is also equipped to operate effectively in a range of situations related to the creation, production, exhibition, diffusion, teaching, evaluation, critique and administration of art and visual expression in all its forms.

PROFESSIONAL OPPORTUNITIES

Directions for future career development available to the Fine Art graduate include:

- Creative Arts (plastic art in all creative media).
- Creative work in audiovisual media and new technologies.
- Cultural worker/agent, art assessor and art direction.
- Art teaching, primary, secondary and higher education.
- Other art-related professions.

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