





















Parkett describes itself as a small museum and a large library on contemporary art. It was a literary arts journal (1984–2017) presenting the work of prominent international artists, with essays by writers and critics, that commissioned artists featured in the publication to create a work of art specifically for Parkett, produced in limited edition, signed, numbered and offered for purchase to subscribers.

This exhibition highlights non-traditional mediums, fostering the engagement of students, scholars, and diverse publics with the works of acclaimed contemporary artists. Please see our website for related events and workshops in printmaking and zine making in connection with the exhibition. https://art.ucsc.edu/sesnon





"It's much more than a magazine...
it's an exhibition space, an archive...
a cultural project"

—Hans Ulrich Obrist

















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Included in exhibition:

- Ai Weiwei
- 2 Francis Alvs
- Monica Bonvicini
- John Baldessari (cover, bottom)
- Louise Bourgeois
- Sophie Calle
- Fischli/Weiss
- Svlvie Fleur
- Katharina Fritsch (cover. top)
- 10 Ellen Gallagher
- 11 Gilbert & George
- 12 William Kentridge
- 13 Beatriz Milhazes
- 14 Meret Oppenheim (above)
- 15 Gabriel Orozco
- 16 Bridget Riley
- 17 Pipilotti Rist
- 18 Cosima von Bonin
- 19 Cindy Sherman
- 20 Kara Walker
- 21 Andy Warhol
- 22 Gillian Wearing...and others.

Unique Multiples is generously sponsored by the UC Foundation Board Opportunity Fund and the Arts Division at UC Santa Cruz. We are indebted to the School of Fine Arts, University Castilla-La Mancha in Cuenca, Spain for sharing this collection with public institutions; art collector Helga de Alvear from Madrid; Cristina Peña Ruiz, Parkett UCLM Collection Conservator and the Spanish Ministry of Culture and Sport. We thank UCSC Special Collections for hosting a public Parkett Open House, and the Contemporary Print Media Research Center of the UCSC Art Department.

RELATED EVENTS

FREE and open to the public at Sesnon Gallery unless otherwise indicated.

■ Wednesday, October 2, 5:00–7:00pm Opening reception with Curators' Remarks at 6:00pm

■ First Friday, October 4 Screen printing performance event

■ Fri-Sat. October 11-12

Screen printing workshop on multiples with Ry Faraola and students at Baskin Arts Courtyard

■ Tuesday, October 15 2:00-4:00pm

Parkett Open House at **Special Collections & Archives** in McHenry Library Curators' Talk at 3:00pm



Fri-Sat, October 18–19

ZineFest and Zine workshops on multiples with local professionals and students at **Baskin Arts Courtyard**

Visit website to sign up for workshops and for more information: art.ucsc.edu/sesnon

MARY PORTER Mary Porter Sesnon Art Gallery

SESNON Porter College, UC Santa Cruz ART GALLERY 831-459-3606 | art.ucsc.edu/sesnon

Gallery hours: Tuesday—Saturday 12:00—5:00 pm Wednesday 12:00-8:00 pm

All venues wheelchair accessible. Free admission. Metered parking is available. Group tours available by appointment: sesnon@ucsc.edu.















UNIQUE MULTIPLES MÚLTIPLES ÚNICOS

Teaching with the Parkett Collection from the University of Castilla-La Mancha October 2-December 6, 2019 **Sesnon Gallery at UC Santa Cruz**

